**Animators**

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| **Aaron Ragsdale** | |
|  | *Sketch (2020) Katastasia Studios* |
| **Aaron Stockton** | |
|  | *Underarm (2014) Katastasia Studios* |
| **Alex Robert Scranton** | |
|  | *The Colors Of Adolescence (2010) The 8 Year Old's Productions* |
| **Andrew Farmer** | |
|  | *Small Town (2014) 84otas* |
| **Andrew Wilson** | |
|  | *Only Star in the Sky (2018) Springfield Little Theatre Film Lab Students Intermediate* |
| **Billy Hansen** | |
|  | *Hit and Stay (2017) The Hamburglar's Helpers* |
| **Brandon Stephenson** | |
|  | *Shadow People (2014) Deathly Orchid Films* |
| **Brent Bolinger** | |
|  | *The Fortune Cookie (2012) 84OTAS  Champion of Fire (2013) 84OTAS  Social Connection (2020) 84OTAS* |
| **Brian Moore** | |
|  | *Color Theory (2010) Pi Films  Synchronicity (2011) Pi Films* |
| **Brooke Austen** | |
|  | *Masquerade (2018) BAMBA House Films* |
| **Byron Himes** | |
|  | *Planning the Heist (2010) Fabro First Pictures* |
| **Cadence Benson** | |
|  | *Love On Record (2018) Springfield Little Theatre Film Lab Students Beginner* |
| **Cal Bussen** | |
|  | *Blind Spot (2020) Schweitzer Youth Ministry* |
| **Chase Cantrell** | |
|  | *Urban Treasure (2014) Super Adventure Films* |
| **Chloe Quinn** | |
|  | *A New Plan (2019) SLT Film Labs 101 HS* |
| **Chris Martin** | |
|  | *Proof. (2014) Throbbling Shame Industries* |
| **Christopher Canote** | |
|  | *Rikki Star in Fantasy (2014) Canote Films  The Comic Book Kids (2017) Canote Films* |
| **Corbin Livingston** | |
|  | *What Goes Around... (2014) Lucky Duck Productions* |
| **Danny Rogers** | |
|  | *In Death (2014) Trowski Design* |
| **Darrell Claunch** | |
|  | *One Way Ticket (2008) H. Hero Productions* |
| **Dax Bedell** | |
|  | *Pas Encore de Cauchemars (No More Nightmares) (2014) The Corps* |
| **Derek Burkard** | |
|  | *In Between Traffic (2012) MPQx* |
| **Dylan Thomas** | |
|  | *Breaking (2019) MARDR Productions* |
| **Emily Box** | |
|  | *Drowning (2015) White Light Magic* |
| **Esteban Maron** | |
|  | *Exorsus (2020) Team Exituz* |
| **Gregory Austin Mcconnell** | |
|  | *This Veil of Tears (2014) Academy Leader* |
| **Hamilton Neumann** | |
|  | *Sole Curiosity (2015) Silver Fox Collective* |
| **Hillary Huong Vu** | |
|  | *Alone (2017) Up In The Air Productions* |
| **Hunter Mckee** | |
|  | *Twin Charms (2019) Way Back Media* |
| **Jacob Helterbrand** | |
|  | *A Dull Story by Sharpknife (2012) The Wise Men* |
| **James Vann** | |
|  | *The Octopodes Are Coming, The Octopodes Are Coming, The Octopodes.... (2011) Ensign Productions* |
| **James Dean Gray** | |
|  | *A Well Planned Interview (2020) Finkelmistcomics* |
| **James Hearron** | |
|  | *Cloud Mind (2014) Kalt.Co  Super Andy (2015) Kalt.Co* |
| **Jameson Ronald Blair** | |
|  | *Sarah's Ghost (2020) SLT FILM LABS 201* |
| **Jared Carpenter** | |
|  | *Dennis & Gary (2017) Launch Creative* |
| **Jarreth Hunt** | |
|  | *Episode 1 (2014) That's It!  The Event (2014) Brutal Brothers Films* |
| **Jason K Durham** | |
|  | *RACE DAY (2020) Lime Films* |
| **Jason Shelf Norman Hodges** | |
|  | *Ever So Slightly More Than Eleven Hundred Superfluous Explosions (2018) JasonShelf* |
| **Jeff Adams** | |
|  | *Love Letter to John Hall (2020) Impossible To Be Unhappy In A Poncho* |
| **Jim Bultas** | |
|  | *It Takes Two (2020) Super B* |
| **Jim Everett Owens** | |
|  | *Travel West (2020) Boketto Productions* |
| **Joe Camden** | |
|  | *Or Best Offer (2020) Event Horizon Films* |
| **Jordan Witham** | |
|  | *God's Man in Heaven (2010) The Black Raven Creative* |
| **Jorgē Lamarche** | |
|  | *Sail Away (2018) Moon Garden Studios  Clouds of Clarity (2019) Moon Garden Studios* |
| **Josh Barry** | |
|  | *The Lion's Den (2020) Ice Kold Productions* |
| **Justin Evangelista** | |
|  | *Chrononaut (2013) Untapped Productions* |
| **Kaitlyn Schumacher** | |
|  | *Captured (2017) Cutting Edge Productions  Mission: 1101 (2018) Cutting Edge Productions  Possession (2019) Cutting Edge Productions  Taken (2020) Cutting Edge Productions* |
| **Kaleb Hunt** | |
|  | *In Depth Perspective: Story Of A Brave Man (2010) Brutal Brothers Films  Signing SwagWaffle (2020) Brutal Brothers Films* |
| **Kayla Lindsey** | |
|  | *Why Are You Anxious? (2019) SLT Film Lab 301* |
| **Keith Reynolds** | |
|  | *They Came From Uranus: The Musical (2016) Video Dudes Productions  The Worst SATO Film Ever (2017) Video Dudes Productions  Working Out The Kinks (2020) Video Dudes Productions* |
| **Kennedy Girard** | |
|  | *Not So Duper (2016) Cline's Crew* |
| **Kevin Mangold** | |
|  | *Confession of a Cereal Killer (2010) Ozark Mountain Barking Spiders  Tex Stevens | Space Boss (2015) Devolver Films  Penny's Kitchen (2018) Grey Sun Media* |
| **Kevin Turner Jr** | |
|  | *Writing Omega Born (2014) K & M Productions* |
| **Kj Roelke** |  |
|  | *Sinside Out (2020) Schweitzer Creative* |
| **Lance Coppedge** | |
|  | *Rock the Civil War (2019) SLT Film Lab 101 MS* |
| **Loren Booker** | |
|  | *QBit (The Simulation Hypothesis) (2017) A New Perspective Films* |
| **Madison Auten** | |
|  | *Burn (2017) Human Disasters* |
| **Melanie Smith** | |
|  | *Flower Amongst the Weeds (2017) SkuttlePop Productions* |
| **Michael Hines** | |
|  | *Little Demons (2017) Hines Productions* |
| **Michael Hurteau** | |
|  | *Afterworld (2013) Wallmopper Productions* |
| **Michael Neal** | |
|  | *Wrangler in Breakfast Time (2017) Smartly Done* |
| **Michael Sykes** | |
|  | *Internal Interrogation (2016) Scream Productions 23* |
| **Michael T Neal** | |
|  | *Flugal Myster (2019) Smartly Done* |
| **Millie Black** | |
|  | *Worlds Divided (2019) SLT Film Lab 201* |
| **Monica Cunningham** | |
|  | *Bag Head (2017) Callahan Films* |
| **Nate Black** | |
|  | *Can't Choose Your Family (2008) Burt Reynolds Experiment* |
| **Nathen Reynolds** | |
|  | *Cosmic Ride (2016) Slim Thicket* |
| **Owen Coleman** | |
|  | *Blind Spot (2020) Schweitzer Youth Ministry* |
| **Paul Gildard** | |
|  | *My First Mold (2010) e86 media* |
| **Richard Tamotsu Baptiste** | |
|  | *The Devil's In The Details (2017) PaRt Productions  The Departure (2018) PaRt Productions* |
| **Robert Kelley** | |
|  | *Cradle of Life (2017) Rogue Source* |
| **Ryan Saunders** | |
|  | *Last Call (2016) Panthers* |
| **Savanna Shriver** | |
|  | *Tranna Del Rey (2016) Tranna Del Rey* |
| **Scott Bradley** | |
|  | *Fear Itself (2010) Circles of Confusion* |
| **Scott Ragsdale** | |
|  | *How to Win a Job Interview (2018) Katastasia Studios  Sketch (2020) Katastasia Studios* |
| **Steven A March** | |
|  | *Truth is a whisper (2008) Standpoint Cinema* |
| **Tammy M Durham** | |
|  | *RACE DAY (2020) Lime Films* |
| **Taye Taye** | |
|  | *Level Up (2015) JAB Productions* |
| **Taylor Likes** | |
|  | *The Meeting (2018) Schweitzer Creative  Punch War (2019) Schweitzer Creative Interns  The Bunker (2019) Schweitzer Creative  Sinside Out (2020) Schweitzer Creative* |
| **Tony Nguyen** | |
|  | *Kamp Fu (2016) Event Horizon* |
| **Trent Johnson** | |
|  | *The Wong Wei Back (2014) Two Council* |
| **Trissten Gregg** | |
|  | *Progressions of The Mind (2015) BCStudios* |
| **Ty Leatherbery** | |
|  | *Make It Big (2015) Shooting Match Productions* |
| **Tyler Hines** | |
|  | *Ghost Crusaders (2017) Rumble Pack Films  Shadows (2018) Rumble Pack Films  Sleepless (2019) Hines Productions  Two Mini Chefs (2020) Rumble Pack Films* |
| **Van Carter Erdman** | |
|  | *No Film Submitted Submitted (2020) VC Productions* |
| **William Franklin Callahan** | |
|  | *The Driver (2020) Callahan Films* |