**Animators**

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| **Aaron Ragsdale**  |
|  |  *Sketch (2020) Katastasia Studios* |
| **Aaron Stockton**  |
|  |  *Underarm (2014) Katastasia Studios* |
| **Alex Robert Scranton**  |
|  |  *The Colors Of Adolescence (2010) The 8 Year Old's Productions* |
| **Andrew Farmer**  |
|  |  *Small Town (2014) 84otas* |
| **Andrew Wilson**  |
|  |  *Only Star in the Sky (2018) Springfield Little Theatre Film Lab Students Intermediate* |
| **Billy Hansen**  |
|  |  *Hit and Stay (2017) The Hamburglar's Helpers* |
| **Brandon Stephenson**  |
|  |  *Shadow People (2014) Deathly Orchid Films* |
| **Brent Bolinger**  |
|  |  *The Fortune Cookie (2012) 84OTAS Champion of Fire (2013) 84OTAS Social Connection (2020) 84OTAS* |
| **Brian Moore**  |
|  |  *Color Theory (2010) Pi Films Synchronicity (2011) Pi Films* |
| **Brooke Austen**  |
|  |  *Masquerade (2018) BAMBA House Films* |
| **Byron Himes**  |
|  |  *Planning the Heist (2010) Fabro First Pictures* |
| **Cadence Benson**  |
|  |  *Love On Record (2018) Springfield Little Theatre Film Lab Students Beginner* |
| **Cal Bussen**  |
|  |  *Blind Spot (2020) Schweitzer Youth Ministry* |
| **Chase Cantrell**  |
|  |  *Urban Treasure (2014) Super Adventure Films* |
| **Chloe Quinn**  |
|  |  *A New Plan (2019) SLT Film Labs 101 HS* |
| **Chris Martin**  |
|  |  *Proof. (2014) Throbbling Shame Industries* |
| **Christopher Canote**  |
|  |  *Rikki Star in Fantasy (2014) Canote Films The Comic Book Kids (2017) Canote Films* |
| **Corbin Livingston**  |
|  |  *What Goes Around... (2014) Lucky Duck Productions* |
| **Danny Rogers**  |
|  |  *In Death (2014) Trowski Design* |
| **Darrell Claunch**  |
|  |  *One Way Ticket (2008) H. Hero Productions* |
| **Dax Bedell**  |
|  |  *Pas Encore de Cauchemars (No More Nightmares) (2014) The Corps* |
| **Derek Burkard**  |
|  |  *In Between Traffic (2012) MPQx* |
| **Dylan Thomas**  |
|  |  *Breaking (2019) MARDR Productions* |
| **Emily Box**  |
|  |  *Drowning (2015) White Light Magic* |
| **Esteban Maron**  |
|  |  *Exorsus (2020) Team Exituz* |
| **Gregory Austin Mcconnell**  |
|  |  *This Veil of Tears (2014) Academy Leader* |
| **Hamilton Neumann**  |
|  |  *Sole Curiosity (2015) Silver Fox Collective* |
| **Hillary Huong Vu**  |
|  |  *Alone (2017) Up In The Air Productions* |
| **Hunter Mckee**  |
|  |  *Twin Charms (2019) Way Back Media* |
| **Jacob Helterbrand**  |
|  |  *A Dull Story by Sharpknife (2012) The Wise Men* |
| **James Vann**  |
|  |  *The Octopodes Are Coming, The Octopodes Are Coming, The Octopodes.... (2011) Ensign Productions* |
| **James Dean Gray**  |
|  |  *A Well Planned Interview (2020) Finkelmistcomics* |
| **James Hearron**  |
|  |  *Cloud Mind (2014) Kalt.Co Super Andy (2015) Kalt.Co* |
| **Jameson Ronald Blair**  |
|  |  *Sarah's Ghost (2020) SLT FILM LABS 201* |
| **Jared Carpenter**  |
|  |  *Dennis & Gary (2017) Launch Creative* |
| **Jarreth Hunt**  |
|  |  *Episode 1 (2014) That's It! The Event (2014) Brutal Brothers Films* |
| **Jason K Durham**  |
|  |  *RACE DAY (2020) Lime Films* |
| **Jason Shelf Norman Hodges** |
|  |  *Ever So Slightly More Than Eleven Hundred Superfluous Explosions (2018) JasonShelf* |
| **Jeff Adams**  |
|  |  *Love Letter to John Hall (2020) Impossible To Be Unhappy In A Poncho* |
| **Jim Bultas**  |
|  |  *It Takes Two (2020) Super B* |
| **Jim Everett Owens**  |
|  |  *Travel West (2020) Boketto Productions* |
| **Joe Camden**  |
|  |  *Or Best Offer (2020) Event Horizon Films* |
| **Jordan Witham**  |
|  |  *God's Man in Heaven (2010) The Black Raven Creative* |
| **Jorgē Lamarche**  |
|  |  *Sail Away (2018) Moon Garden Studios Clouds of Clarity (2019) Moon Garden Studios* |
| **Josh Barry**  |
|  |  *The Lion's Den (2020) Ice Kold Productions* |
| **Justin Evangelista**  |
|  |  *Chrononaut (2013) Untapped Productions* |
| **Kaitlyn Schumacher**  |
|  |  *Captured (2017) Cutting Edge Productions Mission: 1101 (2018) Cutting Edge Productions Possession (2019) Cutting Edge Productions Taken (2020) Cutting Edge Productions* |
| **Kaleb Hunt**  |
|  |  *In Depth Perspective: Story Of A Brave Man (2010) Brutal Brothers Films Signing SwagWaffle (2020) Brutal Brothers Films* |
| **Kayla Lindsey**  |
|  |  *Why Are You Anxious? (2019) SLT Film Lab 301* |
| **Keith Reynolds**  |
|  |  *They Came From Uranus: The Musical (2016) Video Dudes Productions The Worst SATO Film Ever (2017) Video Dudes Productions Working Out The Kinks (2020) Video Dudes Productions* |
| **Kennedy Girard**  |
|  |  *Not So Duper (2016) Cline's Crew* |
| **Kevin Mangold**  |
|  |  *Confession of a Cereal Killer (2010) Ozark Mountain Barking Spiders Tex Stevens | Space Boss (2015) Devolver Films Penny's Kitchen (2018) Grey Sun Media* |
| **Kevin Turner Jr**  |
|  |  *Writing Omega Born (2014) K & M Productions* |
| **Kj Roelke**  |  |
|  |  *Sinside Out (2020) Schweitzer Creative* |
| **Lance Coppedge**  |
|  |  *Rock the Civil War (2019) SLT Film Lab 101 MS* |
| **Loren Booker**  |
|  |  *QBit (The Simulation Hypothesis) (2017) A New Perspective Films* |
| **Madison Auten**  |
|  |  *Burn (2017) Human Disasters* |
| **Melanie Smith**  |
|  |  *Flower Amongst the Weeds (2017) SkuttlePop Productions* |
| **Michael Hines**  |
|  |  *Little Demons (2017) Hines Productions* |
| **Michael Hurteau**  |
|  |  *Afterworld (2013) Wallmopper Productions* |
| **Michael Neal**  |
|  |  *Wrangler in Breakfast Time (2017) Smartly Done* |
| **Michael Sykes**  |
|  |  *Internal Interrogation (2016) Scream Productions 23* |
| **Michael T Neal**  |
|  |  *Flugal Myster (2019) Smartly Done* |
| **Millie Black**  |
|  |  *Worlds Divided (2019) SLT Film Lab 201* |
| **Monica Cunningham**  |
|  |  *Bag Head (2017) Callahan Films* |
| **Nate Black**  |
|  |  *Can't Choose Your Family (2008) Burt Reynolds Experiment* |
| **Nathen Reynolds**  |
|  |  *Cosmic Ride (2016) Slim Thicket* |
| **Owen Coleman**  |
|  |  *Blind Spot (2020) Schweitzer Youth Ministry* |
| **Paul Gildard**  |
|  |  *My First Mold (2010) e86 media* |
| **Richard Tamotsu Baptiste**  |
|  |  *The Devil's In The Details (2017) PaRt Productions The Departure (2018) PaRt Productions* |
| **Robert Kelley**  |
|  |  *Cradle of Life (2017) Rogue Source* |
| **Ryan Saunders**  |
|  |  *Last Call (2016) Panthers* |
| **Savanna Shriver**  |
|  |  *Tranna Del Rey (2016) Tranna Del Rey* |
| **Scott Bradley**  |
|  |  *Fear Itself (2010) Circles of Confusion* |
| **Scott Ragsdale**  |
|  |  *How to Win a Job Interview (2018) Katastasia Studios Sketch (2020) Katastasia Studios* |
| **Steven A March**  |
|  |  *Truth is a whisper (2008) Standpoint Cinema* |
| **Tammy M Durham**  |
|  |  *RACE DAY (2020) Lime Films* |
| **Taye Taye**  |
|  |  *Level Up (2015) JAB Productions* |
| **Taylor Likes**  |
|  |  *The Meeting (2018) Schweitzer Creative Punch War (2019) Schweitzer Creative Interns The Bunker (2019) Schweitzer Creative Sinside Out (2020) Schweitzer Creative* |
| **Tony Nguyen**  |
|  |  *Kamp Fu (2016) Event Horizon* |
| **Trent Johnson**  |
|  |  *The Wong Wei Back (2014) Two Council* |
| **Trissten Gregg**  |
|  |  *Progressions of The Mind (2015) BCStudios* |
| **Ty Leatherbery**  |
|  |  *Make It Big (2015) Shooting Match Productions* |
| **Tyler Hines**  |
|  |  *Ghost Crusaders (2017) Rumble Pack Films Shadows (2018) Rumble Pack Films Sleepless (2019) Hines Productions Two Mini Chefs (2020) Rumble Pack Films* |
| **Van Carter Erdman**  |
|  |  *No Film Submitted Submitted (2020) VC Productions* |
| **William Franklin Callahan**  |
|  |  *The Driver (2020) Callahan Films* |